Living Islam From Samarkand To Stornoway

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Just Love Margaret Farley 2008-02-15 This long-awaited book by one of American Christianity's foremost ethicists proposes a framework for sexual ethics whereby justice is the criterion for all loving, including love that is related to sexual activity and relationships. It begins with historical and cross-cultural explorations, then addresses the large questions of embodiment, gender, and sexuality, and finally delineates the justice framework for sexual ethics. Though Just Love's particular focus is Christian sexual ethics, Farley's framework is broad enough to have relevance for multiple traditions. Also covered are specific issues in sexual ethics, including same-sex relationships, marriage and family, divorce and second marriage, celibacy, and sex and its negativities.

Visible Islam in Modern Turkey A. Özdemir 2000-06-21 Visible Islam in Modern Turkey presents a rich panorama of Islamic practices in today's Turkey. The authors, one a Muslim and one a Christian, introduce readers to Turkish Islamic piety and observances. The book is also a model for Muslims, for it interprets the foundations of Islam to the modern mind and shows the relevance of Turkish Islamic practices to modern society. Packed with data and insights, it appeals to a variety of circles, both secular and traditional.

Interpreting Islam Hastings Donnan 2001-12-07 'Interpreting Islam is a useful contribution in the field of Islamic studies, not because of the questions it happens to answer - not too many - but because it helps one understand why some of the questions are at all posed' - Kingshuk Chatterjee, The Statesman Islam is one of the most misunderstood concepts in the West. Myths and stereotypes surround it. This clear and penetrating guide helps readers to make sense of Islam. It offers a penetrating guide to the diversity and richness of contemporary knowledge about Islam and Muslim society. Throughout, the emphasis is upon the value of pluralistic approaches to Islam, rather than condensing complexity with unifying concepts such as 'Orientalism'. Interdisciplinary in scope and organization, the book cuts through the bewildering and seemingly anarchic diversity of contemporary knowledge about Islam and Muslim society. The methodological difficulties and advantages of Western researchers focusing on Islam are fully documented. The book demonstrates how gender, age, status and 'insider'/‘outsider’ status impacts upon research and

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inflects research findings. 

American Journal of Islamic Social Sciences 13:1 John Obert Voll The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Drumming Up Dialogue Patrick Wanakuta Baraza 2011-07-25

If, as they say, we all come out of Africa, then somewhere in Kenya’s Rift Valley we first learned to live as human beings and we quickly learned to quarrel, too. Migration patterns within Kenya are as complicated as any in the U.S. or Europe and its multi-ethnic history is much, much longer. Fr. Baraza, knows both the brightness of human progress in a peaceful countryside as well as the shadows left by war and fighting. He writes about how to resolve conflicts and difficulties by people who have had long life experience. Drumming Up Dialogue applies the thinking of three leading writers in the field of conflict management to the Bukusu community of Kenya: philosopher Martin Buber, political scientist Fred Charles Iklé, and cultural anthropologist William Ury. These three theorists address the creating of peace between individuals, between opposing factions, and between countries and cultures. Drumming is a traditional Bukusu way of communication. Fr. Baraza uses the drum as a metaphor for the different ways dialogue can be used and interpreted. Baraza presents one of the very few studies of culture of the Bukusu people and the only one to address dialogue through their religions. Based upon the personal experiences and Baraza’s ongoing contact with his Bukusu people, Drumming Up Dialogue seeks to awaken us to the cultural values of the Bukusu and offer an alternative way to conflict resolution.

Hilary Martin, PhD, Graduate Theological Union, Berkeley, CA

Religion in History John Wolffe 2004 "This is an integrated collection of essays by leading scholars that looks at the issues of conflict, conversion and coexistence in the religious context since the third century." "Published in association with The Open University, this is a student-friendly and accessible volume on popular subjects within religious history, and will be of value to students on a range of courses, as well as to a wider readership interested in the historical background to the role of religion in the contemporary world."--BOOK JACKET.

Social Theory and Later Modernities Ibrahim Kaya 2004-02-01 The debate on varieties of modernity is central to current social theory and research, and this book explores the theme in relation to the culture and society of Turkey. The book focuses on the Kemalist project to create a modern Turkish nation-state, analysing its historical background, the role of concepts of ethnicity and nation, and the configurations of state, society and economy in the new Turkish republic. The author then moves on to examine the relations between Islam and modernity, arguing that both must be understood as open to multiple interpretations rather than seen as monolithic and as diametrically opposed. He considers the rise of Islamism in Turkey and looks in particular at the paradoxical role of women activists within the Islamist movement. Ultimately, Kaya argues that Islamism must be understood as a modern movement, albeit a paradoxical one, rather than simply as a return to ‘tradition’.

Historical Dictionary of Pakistan Shahid Javed Burki 2015-03-19 This fourth edition of Historical Dictionary of Pakistan covers its history through a chronology, an introductory essay, appendices, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about
Pakistan.

The Postmodern Challenge Bo Stråth 1999 This volume is designed to bridge a gap in the current theoretical debate about the nature, scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe. While the debate has been reasonably comprehensive and certainly abrasive in Western European and Anglophone countries, it has signally failed to incorporate the viewpoints of Eastern European scholars and intellectuals. Even the current appropriation of Mikhail Bakhtin as a prophet of the postmodern is, paradoxically, a monologic engagement with his thought rather than a dialogic encounter of cultures. Doubtless different historical experiences, ideology and social aspirations go some way to account for the weariness of Eastern Europe with postmodern challenge and its glad embrace by Western scholars. The volume comprises some fifteen essays by leading historians, literary theorists and social scientists from Western and Eastern Europe and America. It has a threefold aim: firstly, to illuminate the distinctiveness of current Western and Eastern European theorizing about history and society; secondly, to reveal points of tension and disagreement, and, finally, to open up a space for a meeting of seemingly incompatible worlds.

Living Islam Akbar S. Ahmed 1997

Living Islam Akbar S. Ahmed 1993 An examination of Islam, its history, culture and values. It discusses the conflict between Islam and Western ideologies, and the problems that Muslims face in the modern world. The pressures and practices of Muslims living as minorities in India, Israel, America and Britain are explored.

Understanding Cross-Cultural Psychology Pittu D Laungani 2007-01-19 This unique textbook eloquently introduces students to international perspectives on cross-cultural psychology (both Eastern and Western cultures), adopting a truly accessible narrative approach throughout. The main thrust of the book's content is to discuss the framework of culture, family structure, health, and bereavement. Intercultural interaction— and all of their intersections— and consideration are also given to methodological and ethical research issues and their application to differing cultures.

The SAGE Handbook of Islamic Studies Akbar S Ahmed 2010-04-22 '... a welcome addition to the already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academicians and general readers' - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University Islamic Studies is at a critical moment in its history. It seeks both to maintain its rich history and to engage with other - sometimes dominant - cultural and political studies. This tension is producing complex changes in both the theory and the practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: - Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qu'ran today - Islam as a moral and judicial system - Islam and politics - Islam and culture - Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today.

Islam and Popular Culture in Indonesia and Malaysia
Andrew N. Weintraub 2011-04-20 Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives.

Faith and Its Critics
David Fergusson 2011-03-03 Heralded as the exponents of a 'new atheism', critics of religion are highly visible in today's media, and include the household names of Richard Dawkins, Daniel Dennett and Sam Harris. David Fergusson explains their work in its historical perspective, drawing comparisons with earlier forms of atheism. Responding to the critics through conversations on the credibility of religious belief, Darwinism, morality, fundamentalism, and our approach to reading sacred texts, he establishes a compelling case for the practical and theoretical validity of faith in the contemporary world. An invitation to engage in a rich dialogue, Faith and Its Critics supports an informed and constructive exchange of ideas rather than a contest between two sides of the debate. Fergusson encourages faith communities to undertake patient engagement with their critics, to acknowledge the place for change and development in their self-understanding whilst resisting the reductive explanations of the new atheism.

Anthony Giddens Stjepan G. Mestrovic 1998 Stjepan Mestrovic takes up and criticizes the major themes of Giddens' work - the concept of 'high modernity' as opposed to 'postmodernity' and his attempted construction of a 'synthetic' tradition based on human agency and structure.

Children of Abraham Khalid Duran 2001 This groundbreaking book, developed with a grant from the Harriet and Robert Heilbrunn Institute for Interreligious Understanding of the American Jewish Committee, is a stepping stone to dialogue. Descended from a common ancestor, Jews and Muslims share a special relationship and practice religions that exhibit remarkable moral and theological resemblance. But most Jews know little about Islam. Professor Khalid Duran presents the majesty of Islam, its history and culture, but neither ignores nor rationalizes its more problematic aspects. His book offers an insightful and forthright treatment of the varieties of Muslim fundamentalism, Islamism and Jihadism. It offers a candid analysis of the status of women in Muslim belief and practice, as well as an unsentimental assessment of the historical treatment of minorities in Islamic societies. A publication of the Harriet and Robert Heilbrunn Institute for International Interreligious Understanding of the American Jewish Committee.

Terrorism in the Philippines Dirk J. Barreveld 2001 How a small band of former Filipino Afghan mujahideen, trained by Bin Laden, make international headlines by daring hostage raids and beheading of their victims.

Jinnah, Pakistan and Islamic Identity Akbar Ahmed 2005-08-12 Every generation needs to reinterpret its great men of the past. Akbar Ahmed, by revealing Jinnah's human face alongside his heroic achievement, both makes this statesman accessible to the current age and renders his greatness even clearer than before. Four men shaped the end of British rule in India: Nehru,
Gandhi, Mountbatten and Jinnah. We know a great deal about the first three, but Mohammed Ali Jinnah, the founder of Pakistan, has mostly either been ignored or, in the case of Richard Attenborough's hugely successful film about Gandhi, portrayed as a cold megalomaniac, bent on the bloody partition of India. Akbar Ahmed's major study redresses the balance. Drawing on history, semiotics and cultural anthropology as well as more conventional biographical techniques, Akbar S. Ahmad presents a rounded picture of the man and shows his relevance as contemporary Islam debates alternative forms of political leadership in a world dominated (at least in the Western media) by figures like Colonel Gadaffi and Saddam Hussein.

In Search of the Sacred
Clinton Bennett 1996-01-01 This text traces the growth and development of two related disciplines, anthropology and the study of religions. Locating these disciplines within the intellectual climate of the 19th century, the study considers the contributions of scholars such as James George Frazer, F. Max Muller, Emile Durkheim, Mary Douglas and Clifford Geertz, within an historical framework. The author argues that both anthropologists and students of religion have abandoned an objective approach in favour of personal engagement with their subjects, replacing observation with conversation, monologue with dialogue, a text-based with people-based approach. He reveals how each discipline has influenced the other both in terms of methodology and by the provision of data. The book also explores the criticism levelled at both disciplines that they have aided colonial domination of the developing world.

Islam in Context
Peter G. Riddell 2003-07-01 In recent months, much attention has been paid to Islam and the greater Muslim world. Some analysis has been openly hostile, while even more has been overly simplistic. Islam in Context goes behind the recent crisis to discuss the history of Islam, describe its basic structure and beliefs, explore the current division between Muslim moderates and extremists, and suggest a way forward. Authors Peter G. Riddell and Peter Cotterell draw from sources such as the Qur'an, early Christian chronicles of the Crusades, and contemporary Muslim and non-Muslim writings. They move beyond the stereotypes of Muhammad—both idealized and negative—and argue against the myth that relatively recent events in the Middle East are the only cause for the clash between Islam and the West. Riddell and Cotterell ask the non-Muslim world to attempt to understand Islam from the perspective of Muslims and to acknowledge past mistakes. At the same time, they challenge the Muslim world by suggesting that Islam stands today at a vital crossroads and only Muslims can forge the way forward. Islam in Context will appeal to all those who are interested in an alternative to the easily packaged descriptions of the relationship between Islam and the West.

Islamic Reform in South Asia
Filippo Osella 2013-05-16 This book discusses contemporary Islamic reformism in South Asia in some of its diverse historical orientations and geographical expressions. Urging a more nuanced examination of all forms of reformism and their reception in practice, the contributions here powerfully demonstrate the historical and geographical specificities of reform projects.

Castles Made of Sand
Andre Gerolymatos 2010-11-23 "Extensively researched—with detailed source notes and an expansive bibliography—and cogently argued, Gerolymatos's study of diplomacy by espionage is timely and instructive." - Publishers Weekly With roots in imperialism and the nineteenth-century mindset of the "Great Game," Western nations have waged an intricate spy game this past century to establish control over the Middle East, secure access to key resources and regions of commerce, and prevent the spread of Soviet communism into the region. From the Suez Canal to the former Ottoman Empire, British and American intelligence communities have conspired to topple regimes and initiate Muslim leaders as pawns in a geopolitical chess game fought against Marxist expansion. Yet while the Iron Curtain was doomed to fall near the end of the
twentieth century, this pattern of tunnel vision has created a different monster. The resulting resurgence of Muslim radicalism, and the induction of Arabs and other Muslims into the dark arts of espionage and sabotage, have only served to fan the flames in an already incendiary region and deepen the tensions between the Middle East and the West today. An authority on international studies and the history of guerilla warfare, André Gerolymatos offers the contemporary reader insight into the intelligence game that is still waged internationally with lethal intent, and into the Middle Eastern terrorist networks that had evolved over the decades. In this definitive account of covert operations in the Middle East, the author brings to life the extraordinary men and women whose successes and failures have shaped relations, and he reveals how the explosive nature of the region today has direct roots in the history of American and Western intervention.

**Incorporating Engaged Research in Social Development**

Wassie Kebede 2021-04-26 In a wide-ranging presentation derived from teaching experiences and research projects, seasoned professors, Wassie Kebede and Alice Butterfield, examine engaged research that links social work, human services, and social development with the intent of instigating action for social change. Drs. Kebede and Butterfield begin by introducing others to an overview of engaged research and models of social change, and then examine development issues in Ethiopia in view of engaged research. After offering their context of engaged research as a prototype for extrapolating development policies that can be studied, compared, and contrasted with those in other countries, Kebede and Butterfield present the results from the engaged research of former PhD students, now faculty at various universities in Ethiopia. The book provides a glimpse into the professors’ own experiences and an emphasis on the importance of involving faculty and students in engaged research through coursework. Incorporating Engaged Research in Social Development is a comprehensive study that offers academic insight and research results in order to promote social development and change. Readers are encouraged to use this book for teaching and implementing engaged research in higher education. Guidelines for teaching undergraduate and graduate courses are included.

**Islam in Transition**

Jessica Jacobson 2006-08-21 Islam in Transition focuses on the ways in which Islamic religion still engenders powerful loyalties within what is now a predominantly secular society and how, in their continual adherence to their religion, many young British Pakistanis find a welcome sense of stability and permanence. By presenting material collected in fieldwork study and by using extensive quotations from interviews, the author argues that in a world where concepts of identity are always being challenged traditional sources of authority and allegiance still survive.

**Empire of the Islamic World**

Robin S. Doak 2009 This well-written reference resource explores the Islamic Empire's society, culture, and daily life, including architecture and art; astronomy and mathematics; customs, holidays, sports, and foods; government systems; industry and trade; language and literature; military structure and strategy; and mythology and religious beliefs. While Islam, the world's second-largest religion, is the most obvious legacy of the Islamic Empire, the political and scientific contributions are equally formidable. Islamic Empire addresses these and other important connections to our modern world.

**Islam and China's Hong Kong**

Wai-Yip Ho 2013-06-07 Hong Kong is a global city-state under the sovereignty of the People’s Republic of China, and is home to around 250,000 Muslims practicing Islam. However existing studies of the Muslim-majority communities in Asia and the Northwest China largely ignore the Muslim community in Hong Kong. Islam and China's Hong Kong skillfully fills this gap, and investigates how ethnic and Chinese-speaking Muslims negotiate their identities and the increasing public attention to Islam in Hong Kong.
Examining a range of issues and challenges facing Muslims in Hong Kong, this book focuses on the three different diasporic Muslim communities and reveals the city-state’s triple Islamic heritage and distinctive Islamic culture. It begins with the transition from the colonial to the post-colonial era, and explores how this has impacted on the experiences of the Muslim diaspora, and the ways this shift has compelled the community to adapt to Chinese nationalism whilst forging greater links with the Gulf. Then with reference to the rise of new media and technology, the book examines the heightened presence of Islam in the Chinese public sphere, alongside the emergence of Chinese Islamic websites which have sought to balance transnational Muslim solidarity and sensitivity towards Chinese government’s concern of external extremism. Finally, it concludes by investigating Hong Kong’s growing awareness of the Muslim minorities’ demands for Islamic religious education, and how this links with the city-state’s aspiration to become the new gateway for Islamic finance. Indeed, Wai Yip Ho posits that Hong Kong is now shifting from its role as the broker that bridged East and West during the Cold War, to that of a new mediator between China and the Middle East. Drawing on extensive ethnographic research, this book thoughtfully charts a new area of inquiry, and as such will be welcomed by students and scholars of Chinese studies, Islamic studies, Asian studies and ethnicity studies.

The Dawning of a New Dark Age

Mark Alexander 2003-11-15

FOREWORD On September 11, 2001, Muslim terrorists launched an attack on the United States to punish it for being what Osama bin Laden considered the land of the infidels! In fact, this attack was an attack on the entire Western world and, even more important, it was an attack on Western civilization, the underlying objective being to take civilization back fourteen hundred years to a time of great glory for the Islamic world. In the wake of the attack by young Muslim extremists, which resulted in the collapse of the twin towers of the World Trade Center in Manhattan, our leaders attempted to assure us that the terrorists did not represent the entire Muslim world. It was said that they were the actions of a minority, of an extreme fringe group. It was, and continues to be, troubling, however, that we have heard very little strong condemnation coming from the supposed moderate Muslim community. Who are these moderates? Why have they not spoken out more vociferously? Do they really exist? When will they speak out with moral indignation? Indeed, will they ever? For most Westerners Islam is thought to be just another world religion, equal to Christianity and Judaism. But is this really the case? Upon closer study, Islam seems to be far different from the other two religions. Certainly no one would accuse Muslims of being tolerant, non-judgmental, non-violent or peace-loving! While Muslims have been allowed to build hundreds of mosques in Western countries, Christian churches may only rarely be built, if ever, in Muslim countries! Indeed in some Muslim countries such as the Sudan, it is official government policy to demolish churches! In addition, it is difficult to believe that any world religion would advocate treating women as second-class citizens, and actually get away with it! The concept of brotherhood in Islam is strong. The posture advocated by Prophet Mohammed in the Koran toward non-Muslims, however, is to seek them out and annihilate them. The phenomenon of suicide bombers is at once both pathetic and chilling. On the one hand, it is pathetic that young Muslims are taught that they can gain entrance into paradise by taking peoples lives in such a gruesome manner. Carnal pleasures, of course, await the males upon entrance into heaven! On the other hand, it is chilling to think that there are any people living in the 21st century ready to teach and encourage such savagery. What is the supposed theological justification for holding to such beliefs? Indeed, is there any such thing in Islam as theology in which the tenets of the faith are examined critically? Isn’t it the case, rather, that the teachings of Prophet Mohammed are accepted literally, and without question? In his book, The Dawning of a New Dark Age, Mark...
Alexander explores these questions, and often finds disturbing answers. Unlike many authors on the subject, Mark actually lived and worked among Muslims for many years; so he has first-hand knowledge of the religion and culture. While on his tours of duty in the Middle East, Mark immersed himself in Islam and Arabic culture, studying the religion both from Occidental and Oriental perspectives. He familiarized himself not only with the Koran, but also with the beliefs and attitudes of Muslims in the street. This experience has given him unusually clear insights into the aspirations of the Muslim world. Marks conclusions will not be comforting to those who would like to believe that the long-term threat to the West is limited to the aspirations of a few fundamentalist terrorists. Douglas Kennedy, Ph.D., Can America win the war on TERRORISM?

**Muslims in Britain** Sophie Gilliat-Ray 2010-06-10 Drawing upon sociology, history, anthropology, and politics, this book provides an informed understanding of the daily lives of British Muslims.

**Leo Strauss and His Legacy** John Albert Murley 2005 With close to 15,000 entries, this bibliography is the most comprehensive guide to published writing in the tradition of Leo Strauss, who lived from 1899 to 1973 and was one of the most influential political philosophers of the twentieth century. John A. Murley provides Strauss's own complete bibliography and identifies the work of hundreds of Strauss's students and their students' students. Leo Strauss and His Legacy charts the path of influence of a beloved teacher and mentor, a deep and lasting heritage that permeates the classroom of the twenty-first century. Each new generation of students of political philosophy will find this bibliography an indispensable resource.

**India's Vibgyor Man** Abhishek Manu Singhvi 2018-04-16 Dr L.M. Singhvi (1931–2007) was an eminent Indian jurist, a distinguished parliamentarian, a celebrated statesman, an able administrator, a brilliant scholar, a prolific writer, and a diplomat par excellence. He was India’s second longest-serving high commissioner to the United Kingdom, from 1991 to 1997, and was conferred the Padma Bhushan in 1998. Dr Singhvi was deeply wedded to human service, and wrote on a variety of issues which are relevant in contemporary sociopolitical discourse. This work, alluding to the multifaceted personality of Dr L.M. Singhvi, highlights his scholarly contribution in varied fields of human activities such as law, diplomacy, democracy, and literature. It brings together his unpublished papers and lectures which address topics ranging from human rights, foreign policy issues, Kashmir, centre-state relations, public administration, legal issues, to education, healthcare, civil services, and Indology. The comprehensive introduction knits together the themes discussed in the volume, and emphasizes their relevance in today’s times.

**Islam** Karen Armstrong 2002-08-06 No religion in the modern world is as feared and misunderstood as Islam. It haunts the popular imagination as an extreme faith that promotes terrorism, authoritarian government, female oppression, and civil war. In a vital revision of this narrow view of Islam and a distillation of years of thinking and writing about the subject, Karen Armstrong’s short history demonstrates that the world’s fastest-growing faith is a much more complex phenomenon than its modern fundamentalist strain might suggest.

**Muslims in the Enlarged Europe** Brigitte Marechal 2003-09-01 This volume describes a clear and overall overview on contemporary European Islam, dealing with both Western and Eastern sides. Based on wide bibliographic research as well as original national contributions from recognised scholars, it is concerned with the process of construction of Islam as well as its co-inclusion in the European societies. Muslims in the Enlarged Europe has been selected by Choice as Outstanding Academic Title (2005).

**In Search of Muhammad** Clinton Bennett 1998-01-01 This study explores different understandings of the Prophet to understand why his name, memory, and example are universally revered by Muslims.
Description

**Islam Under Siege** Akbar S. Ahmed 2013-05-10 In this groundbreaking book, Akbar Ahmed, one of the world's leading authorities on Islam, who has worked in the Muslim world but lives in the West, explains what is going wrong in his society by referring to Islamic history and beliefs. Employing theological and anthropological perspectives, he attempts to answer the questions that people in the West are asking about Islam: "Why do they hate us?" "Is Islam compatible with democracy?" "Does Islam subjugate women?" "Does the Quran preach violence?" These important questions are of relevance to Muslims and to non-Muslims alike. Islam Under Siege points out the need for, and provides the route to, the dialogue of civilizations. September 11, 2001, underlined the role of Islam in our time. In its demographic spread, its political span, and its religious commitment, Islam will be an increasingly forceful presence on the world stage in the twenty-first century. While some scholars predict that there will be a clash of civilizations, others see a need for a dialogue of civilizations. This book will help students, scholars of politics, sociology, international relations, and cultural studies, and reporters as well as a more general audience interested in some of the most important issues of our time.

**The New Arab Journalist** Lawrence Pintak 2010-12-18 The Arab media is in the midst of a revolution that will inform questions of war and peace in the Middle East, political and societal reform, and relations between the West and the Arab World. Drawing on the first broad cross-border survey of Arab journalists, first-person interviews with scores of reporters and editors, and his three decades' experience reporting from the Middle East, Lawrence Pintak examines how Arab journalists see themselves and their mission at this critical time in the evolution of the Arab media. He explores how, in a diverse Arab media landscape expressing myriad opinions, journalists are still under siege as governments fight a rear-guard action to manage the message. This innovative book breaks through the stereotypes about Arab journalists to reveal the fascinating and complex reality — and what it means for the rest of us.

**Historical Atlas of Islam** Lecturer in Comparative Religion Malise Ruthven 2004 The historical evolution of Islam is explained in this detailed reference, which chronicles the history of the religion from the birth of Mohammed to the independence of former Soviet Muslim States, covering a wide variety of themes including philosophy, arts, and architecture.

**Muslims and Modernity** Clinton Bennett 2005-01-01 Can democracy flourish in Muslim society? What does the Qur'an say about women, minorities, human rights? Are Islam and the West on a collision course? After 9/11, much has been written about the inevitability of a clash between Islam and the West, as their worldviews compete for global supremacy. Recent developments have done little to challenge this thesis, or the West's negative image of Islam. The author compares and contrasts contributions from "traditional" and "progressive" Muslims. Voicing at least two Muslim opinions in each area of debate, this book challenges the idea that all Muslims think identically. While Muslims and Modernity is designed primarily for use as an undergraduate textbook, reference to accessible Internet material, to literature and to popular as well as scholarly sources will broaden its appeal to a general readership. This book's discussion draws on post-colonial theory, feminist analyses, anthropology, cultural and religious studies, politics and philosophy.