Somnambulist During the 1960s and '70s in Japan, the photobook—through a combination of excellence in design, printing, and materials—overtook prints as a popular mode of artistic dissemination. This process has expanded to an extent where any discussion of Japanese photography now has to include the book work. Today, the most famous works—such as Nobuyoshi Araki's Sentimental Journey and Eikoh Hosoe's Man and Woman—continue to inspire artists internationally. Japanese Photobooks of the 1960s and '70s presents forty definitive publications from the era, piecing together an otherwise invisible history that has played out
in tandem with photography as a medium. Included are some of the most influential works along with forgotten gems, placed within a larger historical and sociological context. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text and sidebars highlighting important editors, designers, themes, and periodicals. Lavishly produced, this unique publication is an ode to the distinct character and influence of the Japanese photobook.

East 100th Street Inspired by the memories of his mother, originally told to Dinu Li as childhood bed-time stories, the book traces, through photographs and personal quotes, the story of a woman born in rural China and her escape to a new life via Hong Kong and eventually the industrial north of England. Li's photographs tease out moments in time, from 1920s China, mid 50s Hong Kong through its transition from fishing village to metropolis under British administration and finally ends in 1970s Britain at a time of strikes and de-industrialisation, through to the millennium.

The photobook First published in late 2007, New York-based photographer Paul Graham's "A Shimmer of Possibility" was hailed as "one of the most important advances in contemporary photographic practice that has taken place in a long while" and was said to "redefine what a photobook can be." Inspired by Chekhov's short stories, the book is a series of photographic vignettes--taken from 2004-2006--of quotidian moments in contemporary American life, which Graham occasionally punctuates with the sublime. For example, there is an image of a man mowing his lawn while it begins to rain and the sun illuminates each drop. These filmic haiku avoid summation; life simply flows past, enveloping the viewer in its beauty.
Comprised of 12 individual hardcover books, the first limited edition of 1,000 copies sold out immediately. This new paperback edition, published concurrently with an exhibition at The Museum of Modern Art, New York, unites the 12 books in one volume.

Uruguay Photography "Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's The Park series features some intriguing photographic works of art. Shot at night using flash and infrared film, the photographs show hetero- and homosexuals gathering for furtive sexual encounters in the Shinjuku, Yoyogi, and Aoyama parks. These amorous scenes, however, are unpleasantly crowded; even before Yoshiyuki approached them with his camera, the couples had become objects of desire for voyeurs. The sixty-two photographs are presented here in duotone quality with an interview with the artist."--BOOK JACKET.

A Shimmer of Possibility Academy Award winning actor, Jeff Bridges is widely adored and a jewel of American cinema with dozens of leading credits to his name. For more than 30 years, on numerous film sets, Bridges, with his specialized panoramic camera, a Widelux F8, has captured behind-the-scenes views of the creative world of moviemaking. Now after 16 years since his first collection of photography comes Volume 2. Taking pictures of co-workers on the job results in compelling photographs especially when those people include the likes of Meryl Streep, Robert Duvall, Julianne Moore, Robert Downey Jr. and Matt Damon among others. Unique photos from his earlier work were first shared in Pictures- Jeff Bridges (powerHouse Books, 2003). Now, drawing on his most recent film work, Pictures Volume 2 expands on Bridges'
intimate vision of Hollywood behind-the-scenes. Included within are rare looks at the famed actors, top directors, talented costumers and makeup artists, skilled and creative set and art decoration and the entire passionate crew involved in such memorable movies as True Grit, Crazy Heart, The Giver, TRON- Legacy, and Hell or High Water. Together, these pictures provide glimpses of the art, craft, and sleight of hand behind the magic of motion pictures.

Pictures Volume 2 also celebrates Bridges' mastery of the special effects made possible with the distinctive Widelux panoramic camera. With Jeff Bridges' hand-written commentary and captions throughout, Pictures Volume 2 is an exciting addition to what artist Richard Misrach called the "formally intelligent and emotionally incisive" photographs of his first book. Jeff Bridges' proceeds from Pictures Volume 2 will be donated to the Motion Picture & Television Fund, a nonprofit organization that offers charitable care and support to film-industry workers.

World War History Photo Books


Tulsa Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history
and technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

Parrworld

Evidence Revised and updated edition of Parr's sought-after classic, first published in 1996. It is a biting, funny satire in which Parr looks at tourism worldwide, exposing the increasingly homogenous global culture where, in the search for different cultures, those same cultures are destroyed. The issues raised by Parr a decade ago are even more relevant today. A member of the prestigious Magnum photo agency, Parr is one of the best known photographers in the world today. He has published innumerable books and his work has been exhibited worldwide.

The Photobook: A History - Volume II

The Digital Photography Book Considered a groundbreaking book when first published in 1985, John Gossage's The Pond remains one of the most important photobooks of the medium. As Gerry Badger, coauthor of The Photobook: A History, Volumes I and II, asserts, "Adams, Shore, Baltz--all the New Topographics photographers made great books, but none are better than The Pond." Consisting of photographs taken around and away from a pond situated in an unkempt wooded area at the edge of a city, the volume presents a considered foil to Henry Thoreau's stay at Walden. The photographs in The Pond do not aspire to the "beauty" of classical landscapes in the tradition of Ansel Adams. Instead, they reveal a subtle vision of reality on the border between man and nature. Gossage depicts nature in full splendor, yet at odds
with both itself and man, but his tone is ambiguous and evocative rather than didactic. Robert Adams described the work as "believable because it includes evidence of man's darkness of spirit, memorable because of the intense fondness [Gossage] shows for the remains of the natural world." Aperture now reissues this exquisitely produced and highly collectible classic monograph. With the addition of three images and two essays, this second edition offers new audiences the opportunity to celebrate this notable work by a master photographer and bookmaker. John Gossage (born 1946) is well known for his artist's books and photographic publications, and has produced 17 books and boxes on specific bodies of work. In the 1960s, he studied briefly with Lisette Model and Alexey Brodovitch. Since then, his work has been exhibited worldwide. His photographs are held in numerous private and public collections, including those of the Corcoran Gallery of Art, Washington, D.C., and The Museum of Modern Art, New York. Gossage lives in Washington, D.C.

How We See This Photo Book Show Dramatic Tapestry Of The Wartime. Hundreds of images capture fateful moments of triumph and defeat that defined the era, including rare photographs and artifacts, many never-before-seen from private collections that are placed in context with more famous photographs from the period. From 1939 to 1945 Since the World War II Start until End. This Book collect all picture durings the WWII in series of 10 books. This book spreads feature collections of uniforms, weapons, and other equipment. Maps, timelines, and side panels offer an inviting variety of entry point to the huge wealth of information.

The Solitude of Ravens
The Photobook: A History - This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

Gian Butturini: London The work of Martin Parr bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly at the forefront of contemporary art. A member of the international photo agency Magnum, Parr is an avid collector of books and a world authority on the photobook.

Small World

The Photobook

The Photobook The Non-Conformists' features Martin Parr's first major body of work from the mid-1970s, published here for the first time in book form. A wonderful and charming surprise for Parr enthusiasts and fans of traditional reportage, this body of black-and-white imagery predates the cutting colour work that earned him his fame in the 1980s. In 1975, fresh out of art school, Martin Parr found poor footing in the London photography scene, so he moved to the picturesque Yorkshire Pennine mill town of Hebden Bridge. Over a period of five years, he documented the town in photographs, showing in particular the aspects of traditional life that were beginning to decline. Susie Parr, whom he had met in Manchester, joined him in
documenting a year in the life of a small Methodist chapel, together with its farming community. In words and pictures, the Parrs vividly and affectionately document cobbled streets, flat-capped mill workers, hardy gamekeepers, henpecked husbands, and jovial shop owners.

The Photobook

Berlin in the Time of the Wall “A monument of the conceptual photobook. . . . It’s the book itself that is the work of art, not the individual images. . . . Like most of the best conceptual photography, the idea is devastatingly simple on the surface, yet infinitely complex when you look beyond the surface.” —Gerry Badger, author of The Photobook: A History In 1973, renowned conceptual photographer Kenneth Josephson photographed a sliced loaf of bread from one end to the other to create The Bread Book. A deceptively simple object—photographs of the fronts and backs of ten slices of bread, sandwiched between the heels of the loaf with no accompanying text—this artist’s book raises fascinating questions about the nature of photography and its ability to transform an object into an idea or concept, while creating yet another object: the book itself. Reviewing The Bread Book in afterimage, Alex Sweetman proclaimed that “the result of this act of transformation is that the original loaf no longer functions as a loaf of bread, but as a self-contained book considering the ideas of sequence and illusion in relation to the photographic medium.” Originally published in an edition of 1,800 copies, The Bread Book has been out of print and greatly sought after for many years. This new edition is limited to 250 copies, each signed by Kenneth Josephson.
The Photography Book This is the first complete and authorized official visual history of ABBA, one of the greatest pop groups of the 20th century. ABBA has sold a stunning 400 million records, and in some markets has even surpassed the Beatles. This first and only official book on ABBA was created with the full cooperation of the band members themselves and containing more than 600 rare and heretofore unseen images from throughout the band’s career. Publishing with the 40th anniversary of ABBA winning the Eurovision Song Contest, which is what put the band on the map, publication is being synchronized worldwide to great media attention. With a foreword and commentary throughout the book by the band’s four members, this is truly the complete story of one of the most popular bands of all time.

Kohei Yoshiyuki How We See: Photobooks by Women is a comprehensive 'book on books" reference and resource that presents a global range of one hundred 21st-century photobooks by female photographers. Also included are one hundred historical books by women photographers, an annotated chronology, visual and author indexes, and three essays on the history and practice of photobooks by women.

The Great Unreal London is the new edition of the London by Gian Butturini of 1969. In June 1969, Butturini travelled to London and was instantly captivated by the dynamics of the 'Swinging City': a decade defined by social revolution, freedom of expression and political controversy. Picking up a camera for the first time, he was drawn to the immediacy of the photographic medium that allowed him to create images through a direct encounter with the world, without the need for preliminary drawings or predetermined
parameters -- a way of working that was radically different from his design work. The resulting black and white photographs testify to Butturini's fascination with the darker side of London -- the 'true, bare' version of the city belonging to the disenfranchised, destitute and marginalized rather than the City's bowler hats or the changing of the guards that belonged to the realm of tourism. Disillusionment prevails in the gritty images, which evoke not only the atmosphere in the capital in the late 1960s but also Butturini's own disenchantment with social injustice and discrimination. It all began in Victoria Station when he saw a young man staggering by with a syringe embedded in a vein. The Tube, pubs and streets were the stage of a frenzied humanity unseen by the tourists, who were wooed by Piccadilly and Carnaby Street, and by the Barnum Circus of showcases. Butturini recorded shots of everyday life full of pain and sarcasm, but also of joy and lyricism: two old people lying down and hugging each other on a lawn, the hippies, the fashionable young women, the poor homeless, coloured people often relegated to the humblest places, the pacifist demonstrations, the improvised orators at Speakers' Corner. There was nothing stereotyped, but plenty of irony, a focus on authenticity and a careful selection of images.

The Bread Book First published in 1971, this remarkable, controversial photo-essay caputres the lives of midwestern youth during the turbulence of the 1960s as it documents in haunting black-and-white images a youth culture caught up in a world of violence, drugs, sexual abuse, and social upheaval. Simultaneous.

The Latin American Photobook
Panther on the Battlefield 2: World War Two Photobook Series
The photograph found a home in the book before it won for itself a place on the gallery wall. Only a few years after the birth of photography, the publication of Henry Fox Talbot's "The Pencil of Nature" heralded a new genre in the history of the book, one in which the photograph was the primary vehicle of expression and communication, or stood in equal if sometimes conflicted partnership with the written word. In this book, practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook, developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual, tactile and interactive experience of the photobook in all its dimensions. Through close studies of individual works, the photobook from fetishised objet d'art to cheaply-printed booklet is explored and its unique creative and cultural contributions celebrated.

The Park 'What you call a ghetto, I call my home' - Bruce Davidson
East 100th Street, New York, was in the 1960s one of the city's most notorious slums. Magnum photographer Bruce Davidson spent two years of his life photographing the people of this block. An affecting testament to the lives lived within a community, the conditions suffered, the individual tales of trials and hopes, and the joy found in the most impossible places, this beautifully reproduced collection of photographs captures a time, place and people with tender respect. B/w.

The Pond
Larry Sultan and Mike Mandel began working collaboratively together in 1973 while graduate students at the San Francisco Art Institute. They work together on occasional projects that include artists' books, exhibitions
and public art.

Susan Meiselas During a period of three years Taiyo Onorato and Nico Krebs traveled several months through the United States, working "on the road" on the photo series The Great Unreal. The photographic work deals with reality and the fabrication of reality. The geography of America serves as both setting and fertile ground for the examination. Mysticism and demystification are important aspects in this process, as is working with a rich inventory of visual icons that can be continually deconstructed and manipulated. The working method of both photographers is based on interventions prescribed mostly by happenstance and change. Through repetition and associative placement, the sometimes crude, sometimes subtle interventions begin to link to one another, establishing an exciting transformation of reality that only hesitatingly reveals itself to the viewer. Together with book designers Megi Zumstein and Claudio Barandun, what emerged is an unmitigated picture book that makes a visual journey possible without any instructions. It comprises narrative image sequences that approximate the curiosity and restlessness of being on the move and, at the same time, depict associative connections with the American landscape.

Berenice Abbott's Changing New York, 1935-1939 Gathers essays from nearly three decades of photography criticism, including evaluations of the works of photographers from Eugene Atget and Dorothea Lange to the present and consideration of photobooks and the influence of Photoshop.

Ops Opis
Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think!)

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.

Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?’, I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking
in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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ABBA This book provides a unique perspective on the story of photography through the particular history of the photobook. The second of two extensive volumes, it completes Martin Parr and Gerry Badger's study of the major trends and movements that have shaped the photobook genre since the birth of photography. It represents a valuable catalogue of rare and important photobooks. This volume continues where Volume 1 left off by bringing the story of the photobook fully up to date.

Photography and Cinema The limited edition book features a reproduction tipped into the cloth cover of the book.

A Secret History of the Ollie "In The Solitude of Ravens Masahisa Fukase's work can be deemd to have reached its supreme height; it can also be said to have fallen to its
greatest depthIf we attempted to peek any further into the abyss of solitude revealed we would probably end up being abstracted in to a side-sweeping storm or else into a flock of ravens covering the sky."--Akira Hasegawa

Japanese Photobooks of the 1960s and '70s Edited by Yossi Milo. Interview by Nobuyoshi Araki. Text by Vince Aletti.

The Pleasures of Good Photographs "This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Campany explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC

Ballet Compiled with the input of a committee of researchers, scholars, and photographers, 'The Latin American Photobook' presents 150 volumes from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, and Venezuela. It begins with the 1920s and continues up to today.

Jeff Bridges - Pictures This book brings together a selection of photographs that were captured during their 30 years of profession, where characters of political, cultural field are presented, as well as anonymous characters that reflect part of the Uruguayan feel.

The Non-conformists