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EgyptomaniaThe Rise and Fall of Ancient EgyptThe Social and Cultural Order of Ancient EgyptThe NileHuman Interaction with the Environment in the Red SeaBlack GenesisRock Art Studies - News of the World Volume 3The First EthiopiansSacred DarknessEgyptian Predynastic Anthropomorphic ObjectsLives of the Ancient Egyptians"Ra is My Lord"The Cambridge World History: Volume 4, A World with States, Empires and Networks 1200 BCE – 900 CEThe NileThe NileThe NileGod, Pharaoh, and MosesThe Oxford Handbook of EgyptologyThe Egyptian WorldThe Rise and Fall of Ancient EgyptHuman Agency and Divine WillThe NileFoundations of CultureSekret Machines: GodsEnvisioning the Past Through MemoriesThe Thames & Hudson Dictionary of Ancient EgyptWritings from Ancient EgyptThe History of the Peoples of the Eastern DesertWhere Pharaohs DwellReading Biblical LiteratureQuantum Science of PsychedelicsFive Egyptian GoddessesThe Canopus RevelationFollowing OsirisThe Global Mind and the Rise of CivilizationEarly Northwest Semitic Serpent Spells in the Pyramid TextsA History of the Global EconomyThe Archaeology of Ancient EgyptAristocrats and ArchaeologistsGenesis of the Pharaohs

Egyptomania

The Rise and Fall of Ancient Egypt

Providing fresh perspectives on this ancient culture, a digest of current research trends in Egyptology, as well as a unique examination of the Egyptian world, this title enables students to gain a clear understanding of ancient Egyptian society.

The Social and Cultural Order of Ancient Egypt

A hypnotic journey in the company of one of the world's most acclaimed Egyptologists over the fabled river telling how the Nile continually brought life to an ancient civilization now dead and how it sustained its successors, now in tumult. Renowned Egyptologist Toby Wilkinson leads us through space as much as time: from the river's mystical sources (the Blue Nile which rises in Ethiopia, and the White Nile coursing from majestic Lake Victoria); to Thebes, with its Valley of the Kings, Valley of the Queens, and Luxor Temple; the fertile Delta; Giza, home of the Great Pyramid, the sole surviving Wonder of the Ancient World; and finally, to the pulsating capital city of Cairo, where the Arab Spring erupted on the bridges over the Nile. Along the way, he introduces us to mysterious and fabled characters--the gods, godlike pharaohs, emperors and empresses, who joined their fate to the Nile and gained immortality; the adventurers, archaeologists, and historians who have all fallen under its spell. With matchless erudition and storytelling skill, through a lens equal to both panoramas and close-ups, Wilkinson brings millennia of history into view.

The Nile

The last quarter century has seen extensive research on the ports of the Red Sea coast of Egypt, the road systems connecting them to the Nile, and the mines and quarries in the region. Missing has been a systematic study of the peoples of the Eastern Desert--the area between the Red Sea and the Nile Valley--in whose territories these ports, roads, mines, and quarries were located. The historical overview of the Eastern Desert in the shape of a roughly chronological narrative presented in this book fills that gap. The multidisciplinary perspective focuses on the long-term history of the region. The extensive range of topics addressed includes specific historical periods, natural resources, nomadic survival strategies, ancient textual data, and the interaction between Christian hermits and their neighbors. The breadth of perspective does not sacrifice depth, for all authors deal in some detail with the specifics of their subject matter. As a whole, this collection provides an outline of the history and sociology of the Eastern Desert unparalleled in any language for its comprehensiveness. As such, it will be the essential starting point for future research on the Eastern Desert. Includes a CD of eleven audio files with music of the Ababda Nomads, and six short videos of Ababda culture.

Human Interaction with the Environment in the Red Sea

An introduction to the archaeological study of ancient Egypt which bridges the gap between disciplines by explaining how archaeologists tackle various problems.

Black Genesis

In 1907/08 Ferdinand Platt (known to his family as Ferdy) traveled to Egypt as personal physician to the ailing 8th Duke of Devonshire--one of the giant statesmen of the late Victorian age--and his family party, recounting his adventure in letters to his young wife in England. Throughout the journey Ferdy not only reported on the sights of the country around him, with his amateur Egyptologist's eye, and the people he met along the way (including Howard Carter and Winston Churchill) but also recorded his private thoughts and intimate observations of a formal and stratified society, soon to be witness to its own extinction.

Rock Art Studies - News of the World Volume 3

This volume contains a selection of fourteen papers presented at the Red Sea VI conference held at Tabuk University, Kingdom of Saudi Arabia in 2013. It sheds light on many aspects related to the environmental and biological perspectives, history, archaeology and human culture of the Red Sea, opening the door to more interdisciplinary research in the region.

The First Ethiopians

The 100 biographies included here give voice not only to ancient Egypt's rulers but also to the people who built the great monuments, staffed government offices, farmed, served in the temples, and fought to defend the country's borders. Illustrated.

Sacred Darkness

It was Herodotus who first called Egypt "the gift of the river." Now renowned Egyptologist Toby Wilkinson takes us along the Nile to reveal how it continues to hold the key to understanding the earliest of the great ancient civilizations as well as the volatile and rapidly modernizing country that is Egypt today. Wilkinson's narrative takes us from the river's mystical sources (the Blue Nile which rises in Ethiopia, and the White Nile coursing from majestic Lake Victoria); to Thebes, with its Valley of the Kings, Valley of the Queens, and Luxor Temple; the fertile Delta; Giza, home of the Great Pyramid, the sole surviving Wonder of the Ancient World; and finally, to the pulsating capital city of Cairo, where the Arab Spring erupted on the bridges over the Nile. Along the way, he introduces us to mysterious and fabled characters--the gods and pharaohs, emperors and empresses, who joined their fate to the Nile and gained immortality; the adventurers, archaeologists, and historians who have all fallen under its spell. With matchless erudition and storytelling skill, through both panoramas and close-ups, Wilkinson brings millennia of history into view.--From publisher description.

Egyptian Predynastic Anthropomorphic Objects

From 1200 BCE to 900 CE, the world witnessed the rise of powerful new states and empires, as well as networks of cross-cultural exchange and conquest. Considering the formation and expansion of these large-scale entities, this fourth volume of the Cambridge World History series outlines key economic, political, social, cultural, and intellectual developments that occurred across the globe in this period. Leading scholars examine critical transformations in science and technology, economic systems, attitudes towards gender and family, social hierarchies, education, art, and slavery. The second part of the volume focuses on broader processes of change within western and central Eurasia, the Mediterranean, South Asia, Africa, East Asia, Europe, the Americas and Oceania, as well as offering regional studies highlighting specific topics, from trade along the Silk Roads and across the Sahara, to Chaco culture in the US southwest, to Confucianism and the state in East Asia.

Lives of the Ancient Egyptians

Traces the history of the famous river to illuminate the civilizations it renewed and sustained, documenting the stories of real and fabled characters whose experiences were intertwined with the Nile.

"Ra is My Lord"

From the Narmer palette to funerary preparations to pyramids, Steen Bergendorff draws on anthropological insights to provide new interpretations of accepted truths about Ancient Egypt. Bergendorff traces societal reproductive patterns in Ancient Egypt and the regional trade network that stretched from the Levant and Mesopotamia in the west and Nubia and Africa to the south in order to illustrate Ancient Egyptian culture anew. This book is recommended for students and scholars of archaeology, anthropology, Egyptology, and history.

The Cambridge World History: Volume 4, A World with States, Empires and Networks 1200 BCE – 900 CE

Osiris, god of the dead, was one of ancient Egypt's most important deities. The earliest secure evidence for belief in him dates back to the fifth dynasty (c.2494-2345BC), but he continued to be worshipped until the fifth century AD. Following Osiris is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased, or what might be called the Osirian afterlife, asking what the nature of this relationship was and what the prerequisites were for enjoying its benefits. It does not seek to provide a continuous or comprehensive account of Egyptian ideas on this subject, but rather focuses on five distinct periods in their development, spread over four millennia. The periods in question are ones in which significant changes in Egyptian ideas about Osiris and the dead are known to have occurred or where it has been argued that they did, as Egyptian aspirations for the Osirian afterlife took time to coalesce and reach their fullest form of expression. An important aim of the book is to investigate when and why such changes happened, treating religious belief as a dynamic rather than a static phenomenon and tracing the key stages in the development of these aspirations, from their origin to their demise, while illustrating how they are reflected in the textual and archaeological records. In doing so, it opens up broader issues for exploration and draws meaningful cross-cultural comparisons to ask, for instance, how different societies regard death and the dead, why people convert from one religion to another, and why they abandon belief in a god or gods altogether.

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The Nile

An exceptional examination from award-winning author and producer Tom DeLonge with renowned research author Peter Levenda, *Sekret Machines: GODS* will take you on an eye-opening journey that transcends speculation and is based on unprecedented access to officials at the highest levels of government, military and industrial agencies who have provided insights and assistance never before experienced by any researchers in this controversial field. *GODS* takes us beyond speculation to certain knowledge of what exactly lies at the heart of the most important Phenomenon ever to confront human understanding. This first volume introduces the reader to some of the critical issues that are foundational to an intelligent and enlightened grasp of the revelations that will follow in the next two volumes. There is another Force in the universe of our Reality, another context for comprehending what has been going on for millennia and especially in the last seventy years. *Sekret Machines* is the result of input from scientists, engineers, intelligence officers, and military officials -- a group we call the Advisors -- and transcends the speculation of journalists, historians and others whose conclusions are often either misinformed or only tease around the edges of the *Sekret Machines*. The reader will not discover wild theories or unfounded claims, but instead will confront a solid -- if often unsettling -- reality, one that demands the collaboration of all of us in every field of human endeavor if we are to understand it and manage its effects. If nothing else, readers will come to the conclusion that the Phenomenon is not what they think it is. It is, in fact, much more serious and potentially much more threatening than they can imagine. *Sekret Machines: GODS* is volume one of the companion investigation series to the bestselling thriller *Sekret Machines: Chasing Shadows* by DeLonge and NYTimes bestselling author AJ Hartley. The whole is truly greater than the sum of its parts. Read together, the thriller series and the investigation series show what cannot be revealed with one approach alone.

The Nile

Providing an exceptional overview and analysis of the global economy, from the origins of *Homo sapiens* to the present day, Colin White explores our past to help understand our economic future. He veers away from traditional Eurocentric approaches, providing a truly global scope for readers. The main themes include the creative innovativeness of humans and how this generates economic progression, the common economic pathway trodden by all societies, and the complementary relationship between government and the market.

The Nile

How the global mind drives the evolution of both consciousness and civilization • Explains how our brains receive consciousness from the global mind, which upgrades human consciousness according to a pre-set divine time frame • Reveals how the Mayan Calendar provides a blueprint for these consciousness downloads throughout history • Examines the mind shift in humans and the development of pyramids and civilization in ancient Egypt, Sumer, South America, and Asia beginning in 3115 BCE In each culture the origins of civilization can be tied to the arising of one concept in the human mind: straight lines. Straight and perpendicular lines are not found in nature, so where did they come from? What shift in consciousness occurred around the globe that triggered the start of rectangular building methods and linear organization as well as written language, pyramid construction, mathematics, and art? Offering a detailed answer to this question, Carl Calleman explores the quantum evolution of the global mind and its holographic resonance with the human mind. He examines how our brains are not thinking machines but individual receivers of consciousness from the global mind, which creates holographic downloads to adjust human consciousness to new cosmological circumstances. He explains how the Mayan Calendar provides a blueprint for these downloads throughout history and how the global mind, rather than the individual, has the power to make civilizations rise and fall. He shows how, at the beginning of the Mayan 6th Wave (Long Count) in 3115 BCE, the global mind gave human beings the capacity to conceptualize spatial relations in terms of straight and perpendicular lines, initiating the building of pyramids and megaliths around the world and leading to the rise of modern civilization. He examines the symbolism within the Great Pyramid of Giza and the pyramid at Chich'én Itzá and looks at the differences between humans of the 6th Wave in ancient Egypt, Sumer, South America, and Asia and the cave painters of the 5th Wave. He reveals how the global mind is always connected to the inner core of the Earth and discusses how the two halves of the brain parallel the civilizations of the East and West. Outlining the historical, psychological, geophysical, and neurological roots of the modern human mind, Calleman shows how studying early civilizations offers a means of understanding the evolution of consciousness.

God, Pharaoh, and Moses

Traces the history of Egyptian civilization, which began in the Eastern Desert over six thousand years ago.

The Oxford Handbook of Egyptology

Links the star Canopus in the constellation Orion with the god Osiris, the Grail legend, and alchemy. Proposes that Canopus enabled men to communicate with gods and enter other dimensions, and shows how this connection is part of both Egyptian mythology and modern physics and describes the structure of the universe.

The Egyptian World

In this thought-provoking book, Patricia Cori takes time from her channeled work as the Scribe to the Speakers of the Sirian High Council to focus on her past-life experiences in ancient Egypt. The book begins dramatically with the traumatic recall of a past Egyptian life, when Cori relives a horrifying death by suffocation—from being buried alive. This experience propels her on a journey of exploration into the question of human immortality, leading her back to Egypt where she unravels the origins of the ancient Egyptians' obsession with the resurrection of the soul. Cori's discoveries reveal new perspectives on Egyptian mysteries, new timelines as to the beginnings of the civilization, and controversial ideas that link the earliest Egyptian cultures with even earlier civilizations, such as that of Atlantis. As she returns to sites of her former lives, Cori begins to receive messages through which she relives the past-life regression, guiding her to discover secrets of the ancient Egyptians. Finally, she travels beyond the veil of illusions into the "otherworld" of possibilities that lies beyond physical existence. This exciting book weaves strands of science, history, and metaphysics into a shimmering tapestry of personal discovery.

The Rise and Fall of Ancient Egypt

This volume explores the earliest appearances and functions of the five major Egyptian goddesses Neith, Hathor, Nut, Isis and Nephthys. Although their importance endured throughout more than three millennia of ancient Egyptian history, their origins, earliest roles, and relationships in religion, myth, and cult have never before been studied together in detail. Showcasing the latest research with carefully chosen illustrations and a full bibliography, Susan Tower Hollis suggests that the origins of the goddesses derived primarily from their functions, as, shown by their first appearances in the text and art of the Protodynastic, Early Dynastic, and Old Kingdom periods of the late fourth and third millennia BCE. The roles of the goddess Bat are also explored where she is viewed both as an independent figure and in her specific connections to Hathor, including the background to their shared bovine iconography. Hollis provides evidence of the goddesses' close ties with royalty and, in the case of Neith, her special connections to early queens. Vital reading for all scholars of Egyptian religion and other ancient religions and mythology, this volume brings to light the earliest origins of these goddesses who would go on to play major parts in later narratives, myths, and mortuary cult.

Human Agency and Divine Will

Memory is a constructed system of references, in equilibrium, of feeling and rationality. Comparing ancient and contemporary mechanisms for the preservation of memories and the building of a common cultural, political and social memory, this volume aims to reveal the nature of memory, and explores the attitudes of ancient societies towards the creation of a memory to be handed down in words, pictures, and mental constructs. Since the multiple natures of memory involve every human activity, physical and intellectual, this volume promotes analyses and considerations about memory by focusing on various different cultural activities and productions of ancient Near Eastern societies, from artistic and visual documents to epigraphic evidence, and by considering archaeological data. The chapters of this volume analyse the value and function of memory within the ancient Near Eastern and Egyptian societies, combining archaeological, textual and iconographical evidence following a progression from the analysis of the creation and preservation of both single and multiple memories, to the material culture (things and objects) that shed light on the impact of memory on individuals and community.

The Nile

An authoritative history of a three-thousand-year period from the birth of the world's first nation-state to its absorption into the Roman Empire covers such topics as its government, the influence of religion, and the roles of women.

Foundations of Culture

This is the third in the five-yearly series of surveys of what is happening in rock art studies around the world. As always, the texts reflect something of the great differences in approach and emphasis that exist in different regions. The volume presents examples from Europe, Asia, Africa, and the New World. During the period in question, 1999 to 2004, there have been few major events, although in the field of Pleistocene art many new discoveries have been made, and a new country added to the select list of those with Ice Age cave art. Some regions such as North Africa and the former USSR have seen a tremendous amount of activity, focusing not only on recording but also on chronology, and the conservation of sites. With the global increase of tourism, the management of rock art sites that are accessible to the public is a theme of ever-growing importance.

Sekret Machines: Gods

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gifl Kabir and Gabel Uwanat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these "Star People" as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind's origins.

Envisioning the Past Through Memories

The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary

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and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

the thames & hudson dictionary of ancient egypt

In *The Rise and Fall of Ancient Egypt* Toby Wilkinson, one of the leading Egyptologists of his generation, goes behind the dazzling mask of Ancient Egypt to make the story of one of the world's greatest (and in terms of longevity, most successful) civilisations accessible to the general reader. From the pharaohs at the apex to the slaves at the base of the pyramids they built, the unifying theme will be the darker side of pharaonic civilisation- the relentless propaganda that infiltrated every aspect of public life, the cut-throat politics that lay behind the mask of unchanging monarchy and the brutality and repression that underpinned royal authority will all be fully examined in this major history that will draw on the latest research, including the author's own original fieldwork.

Writings from Ancient Egypt

Constructing culture means constructing knowledge and making it operational for the benefit of sustained community life. As a cognitive process, knowledge-construction does not evolve in a vacuum but rather interacts with belief systems and worldview. Cultural knowledge is modulated by key factors such as time (linear versus non-linear), conceptions of reality (physical, imagined, virtual), identity, and intentionality. The critical investigation and comparison of cultures in space and time call for a revision of several concepts. These include utility (as the maxim of modern Euro-American society), prototype (as an allegedly unified concept of culture evolution), and replacement (as a generalizing signifier for the exchange of old items for new ones). The working of cultural memory is understood as the storage capacity of items of knowledge (relating to the past, present and future) according to parameters of experienced rather than absolute time. This study discusses a wide selection of the variables shaping the foundations and fabric of culture, starting with the human capacities for symbol-making and using sign systems. The impact of knowledge-construction on the culture process is articulated in 30 postulates concerning the dynamics of communal life and patterns of sustenance, the relationship between the natural environment and cultural space, and the life cycle of cultures.

The History of the Peoples of the Eastern Desert

Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In *Sacred Darkness*, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

Where Pharaohs Dwell

Reading Biblical Literature

The aim of this study is to examine Anthropomorphic objects from the Egyptian Predynastic in terms of their original context to determine what role they played in Predynastic burials. A database comprising all provenanced anthropomorphic Predynastic objects has been composed in order to conduct a detailed analysis.

Quantum Science of Psychedelics

The First Ethiopians explores the images of Africa and Africans that evolved in ancient Egypt, in classical Greece and imperial Rome, in the early Mediterranean world, and in the early domains of Christianity. Inspired by curiosity regarding the origins of racism in southern Africa, Malvern van Wyk Smith consulted a wide range of sources: from rock art to classical travel writing, from the pre-Dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa; from Khoisan cultural expressions to early Christian conceptions of Africa and its people as 'demonic'; from Aristotelian climatology to medieval cartography; and from the geo-linguistic history of Africa to the most recent revelations regarding the genome profile of the continent's peoples. His research led to a startling proposition: Western racism has its roots in Africa itself, notably in late New Kingdom Egypt, as its ruling elites sought to distance Egyptian civilisation from its African origins. Kushite Nubians, founders of Napata and Meroë who, in the eighth century BCE, furnished the black rulers of the twenty-fifth Dynasty in Egypt, adopted and adapted such Dynastic discriminations in order to differentiate their own 'superior' Meroitic civilisation from the world of 'other Ethiopians'. In due course, archaic Greeks, who began to arrive in the Nile Delta in the seventh century BCE, internalised these distinctions in terms of Homer's identification of 'two Ethiopias', an eastern and a western, to create a racialised (and racist) discourse of 'worthy' and 'savage Ethiopians'. Such conceptions would inspire virtually all subsequent Roman and early medieval thinking about Africa and Africans, and become foundational in European thought. The book concludes with a survey of the special place that Aksumite Ethiopia — later Abyssinia — has held in both European and African conceptual worlds as the site of 'worthy Ethiopia', as well as in the wider context of discourses of ethnicity and race.

Five Egyptian Goddesses

This book explores the conjuncture of human agency and divine volition in the biblical narrative — sometimes referred to as "double causality." A commonly held view has it that the biblical narrative shows human action to be determined by divine will. Yet, when reading the biblical narrative we are inclined to hold the actors accountable for their deeds. The book, then, challenges the common assumptions about the sweeping nature of divine causality in the biblical narrative and seeks to do justice to the roles played by the human actors in the drama. God's causing a person to act in a particular way, as He does when He hardens Pharaoh's heart, is the exception rather than the rule. On the whole, the biblical heroes act on their own; their personal initiatives and strivings are what move the story forward. How does it happen, then, that events, remarkably, conspire to realize God's plan? The study enlists concepts and theories developed within the framework of contemporary analytic philosophy, featured against the background of classical and contemporary bible commentary. In addressing the biblical narrative through these perspectives, this book holds appeal for scholars of a variety of disciplines — bible studies, philosophy, religion and philosophical theology — as well as for those who simply delight in reading the Bible.

The Canopus Revelation

Due to extremely poor and difficult sources, we are as much in the dark about the history of the Egyptian 2nd Dynasty (c.2850-2700 BCE) as we are about the Gods worshipped at that time. Nor are we sure about the reigns and order of kings from this period, having assumed that veneration of the Sun God Re began during the 2nd Dynasty, opinion has changed over the last thirty years: evidence for the worship of Re has been found only for the beginning of the 3rd Dynasty.

Following Osiris

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In *Egyptomania*, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

The Global Mind and the Rise of Civilization

A single-volume, illustrated reference to ancient Egypt features entries for each major archaeological site, the rulers and their dynasties, and key cultural topics, in a guide that includes coverage of specialist terms and processes. By the author of *Genesis of the Pharaohs*.

Early Northwest Semitic Serpent Spells in the Pyramid Texts

The story of the Exodus from Egypt is of fundamental importance, both in the Old Testament and beyond. However, it also contains issues that are theologically problematic for many readers, especially concerning the actions of God. Why does God send a series of devastating plagues on Egypt? How do we understand the hardening of Pharaoh's heart? What do the answers to these questions say about the character of God? This study addresses these questions, taking into account the complex interaction of the presuppositions of faith and responsible textual interpretation. The approach is narrative-D theological and canonical--reading the story in its current form as a story, and concentrating on the various passages within the story that appear to present rationales for God's actions (especially Exodus 9:13-D 19 and 10:1-D 2). By reading these explanations in their context within the story, and paying attention to such factors as speaker, addressee, purpose, and reception, a picture is built up of the different and developing relationships between God, Pharaoh, and Moses. This complex interaction provides a way to read and understand the wider plagues story, including the plagues and hardening of the heart within it. The study concludes by considering another story with a similarly difficult portrayal of God's actions--the story of the capture of the Ark in 1 Samuel 4-D 7, where a similar pattern can be observed. The picture that emerges is challenging rather than comfortable--a God who is responsive, speaking and acting to confront others to make the appropriate response to him.

A History of the Global Economy

A groundbreaking exploration of how psychedelics and quantum science are vital to understanding the evolution of consciousness and reality • Explains why altered states of consciousness exist, how they work, and why psychedelics have the effects that they do • Describes how quantum waves, rather than the DNA molecule, have been the driving force behind biological and historical evolution • Explains how psychedelics interact with the human mind to create altered states that may further the continued evolution of consciousness In this groundbreaking book, Carl Johan Calleman reveals the quantum science of the Maya, a science lost to the modern world that explains the phenomenology of psychedelics and altered states of consciousness. The ancient Maya had a sophisticated understanding of the multidimensional nature of reality and the forces that drive the evolution of consciousness. Calleman explains how quantum waves, illustrated by the Mayan Calendar, emanate from the center of the universe and activate new phases in the evolution of consciousness through holographic resonance, which alters the dualities of the human mind. For example, the 5th Wave, which dominated in Paleolithic times and evolved human consciousness above that of animals, brought a chaotic floating state reminiscent of the psychedelic or shamanic state, and the recent 8th Wave brought the digital revolution. The 9th Wave, which began in 2011, offers the potential for individual development of higher consciousness and healing if we can

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synchronize ourselves with its positive holograms. This multidimensional perspective explains why altered states of consciousness exist and how they work. Calleman describes the role of the pineal gland for the human mind, how it controls our state of consciousness and how it can connect us to the cosmic Tree of Life. He shows that the mind is a "reducing valve" that normally limits our experience of cosmic consciousness but that this can be reversed through altered states. As Calleman concludes, psychedelics like ayahuasca and DMT not only give rise to extraordinary mystical and cosmic experiences and enable access to healing states, but they also are important for harmoniously synchronizing humanity with the 9th Wave to further the evolution of consciousness.

The Archaeology of Ancient Egypt

Egypt is the most populous country in the world's most unstable region. It is the key to Middle East peace, the voice of the Arab world and the crossroads between Europe and Africa. Its historical and strategic importance is unparalleled. In short, Egypt matters. And the key to Egypt - its colourful past, chaotic present and uncertain future - is the Nile. From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

Aristocrats and Archaeologists

A collection of rare texts from Ancient Egypt, newly translated for this essential edition. The fascination that Ancient Egypt holds in our minds has many sources, but at the heart of it lie hieroglyphics. This extraordinary writing system was for many years seen as the ultimate puzzle, before finally being cracked in the 1820s. Preserved carved in stone or inked on papyri, hieroglyphic writings give a unique insight into an awe-inspiring but also deeply mysterious culture. For this collection, Toby Wilkinson has translated a rich selection of pieces, ranging from accounts of battles to hymns to stories to royal proclamations. Entertaining and revelatory, this is an essential resource for studying one of humankind's great civilizations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators."

Genesis of the Pharaohs

From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

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