This volume provides a blueprint for managing the challenges of ocean conservation using marine historical ecology—an area of study evolving as societies accelerate the widespread destruction of vast tracts of ancient, medieval, and early modern landscapes, highlighting the urgency of scholarship in this field. Contributors: Pernille Bangsgaard, Karin Bartl, Jennie N. Bradbury, Robin M. Brown, Alison L. Gascoigne, Ian W. N. Jones, Phillip G. Macumber, Daniel Mahoney, Stephen McPhillips, Astrid Meier, David C. Thomas, Bethany J. Walker, Alan Walmsley, Tony J. Wilkinson, Paul D. Wordsworth. This book makes an original and important contribution to a growing subject area, and represents a step toward a more inclusive understanding of the historical landscapes of Islam.

Lands of the Islamic World presents new work by twelve authors on the archaeology, history, and material culture of lands that today comprise the countries of modern-day Jordan, the Middle East, and the Maghreb. These essays are organized according to thematic sections: harnessing and living with water; agriculture, pastoralism, and rural subsistence; commerce, production, and the rural economy; and movement and memory in the rural landscape. Each contribution addresses aspects of extra-urban life in challenging new ways, blending archaeological material culture, textual sources, and ethnography to construct holistic studies of landscapes. Modern agrarian practices and population growth have accelerated the widespread destruction of vast tracts of ancient, medieval, and early modern landscapes, highlighting the urgency of scholarship in this field. Contributors: Pernille Bangsgaard, Karin Bartl, Jennie N. Bradbury, Robin M. Brown, Alison L. Gascoigne, Ian W. N. Jones, Phillip G. Macumber, Daniel Mahoney, Stephen McPhillips, Astrid Meier, David C. Thomas, Bethany J. Walker, Alan Walmsley, Tony J. Wilkinson, Paul D. Wordsworth.

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The Archaeology of North Pacific Fisheries

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Pacific Fisheries illustrates how the archaeological record reveals new information about ancient ways of life and the histories of key species. Individual chapters cover salmon, as well as a number of lesser-known species abundant in archaeological sites, including pacific cod, herring, rockfish, eulachon, and hake. In turn, this ecological history informs suggestions for sustainable fishing in today's rapidly changing environment.

For thousands of years, fisheries were crucial to the sustenance of the First Peoples of the Pacific Coast. Yet human impact has left us with a woefully incomplete understanding of their histories prior to the industrial era. Covering Alaska, British Columbia, and Puget Sound, The Archaeology of North Pacific Fisheries draws on archaeological and old written evidence to present an exciting new understanding of the history of these fisheries. With the state of research in North Pacific fisheries now at a level where we can begin to ask larger questions about the state of human impact in the historic past, this book provides a fascinating window into the history of the region's rich fisheries.

This volume gathers 88 contributions related to the theme 'Ships and Maritime Landscapes' of the Thirteenth International Symposium on Boat and Ship Archaeology (ISBSA 13) held in Amsterdam on the 7th to 12th October 2012. The articles include both papers and poster presentations by experts in the field of nautical archaeology, history of ships and shipbuilding, and naval architecture. The contributions deal not only with the theme of maritime landscapes but also with a variety of ship related subjects, like regional watercraft, construction and typology, material applications and design, outfitting, and the state of research across Europe to illustrate how comparable interpretative frameworks are used by archaeologists working with both prehistoric and historic shipwrecks.

This volume is the first publication as a result of ISBSA 13 and deals with the theoretical and methodological aspects of the field of nautical archaeology. It contains contributions on the theoretical and methodological foundations in order to present a current state of research in each respective field of focus. It is a significant contribution to the understanding of ships and maritime landscapes, not only for the scholars but also for a lay audience who is interested in the fascinating topic of ships and their use and purpose in the past as well as the state of research.

The book seeks to encapsulate some of the major novelties of this fascinating new discipline and its contribution to the management, conservation and protection of marine and coastal environments as well as the cultural heritages of coastal communities in different parts of the world.

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The idea of putting together this book was inspired by the session Thinking beyond the Tool: Archaeological Computing and the Interpretive Process, which was held at the Theoretical Archaeology Group (TAG) conference in Bristol (17-19 December 2010). The session, as well as the regular format of paper applications in archaeology, but also allowed delegates with diverse backgrounds to elaborate on common concerns from different perspectives. The presentations, included a round table discussion at the end of the session, to provide a debate forum for the participants, and encourage the development of overarching theme of the session, which revolved around how the various computational tools affect the ways we practice archaeology and interpret and