Selected Short Stories Franz Kafka
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SELECTED SHORT STORIES OF KAFKA. Select Short Fiction

A Companion to the Works of Franz Kafka
Best Short Stories
In Other Rooms, Other Wonders
Collected Stories
Franz Kafka in Context
Selected Short Stories of Franz Kafka
The Complete Novels
Franz Kafka: The Unhappiness of Being a Single Man
Give it Up!
Kafka's Selected Stories
Nietzsche
Selected Short Stories
of Nietzsche
The Metamorphosis and Other Stories of Franz Kafka
Collected Stories
Selected Stories of Thomas Hardy
Conversations with Kafka (Second Edition)
Essential Novelists - Franz Kafka
In the Penal Colony
Selected short stories

SELECTED SHORT STORIES OF KAFKA.

Select Short Fiction

William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published The Sound and the Fury. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner’s. In “A Rose for Emily,” the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in “Barn Burning,” about a son’s response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner’s mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in “That Evening Sun.” These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, “the greatest artist the South has produced.”

A Companion to the Works of Franz Kafka

Best Short Stories "Including selections from the newly discovered Journals of K."

In Other Rooms, Other Wonders GRAPHIC NOVEL. Listed in Stephen Weiner's 101 Best Graphic Novels.
Collected Stories


Selected Short Stories of Franz Kafka The nine stories and one poem collected in this volume formed the basis for the astonishingly original film “Short Cuts” directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections Will You Please Be Quiet, Please?, Where I’m Calling From, What We Talk About When We Talk About Love, and A New Path to the Waterfall; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of “one of the true contemporary masters” (The New York Review of Books).

The Complete Novels The German philosopher Friedrich Nietzsche became one of the most influential thinkers of the nineteenth century. Nietzsche's utterance 'God is dead', his insistence that the meaning of life is to be found in purely human terms, and his doctrine of the Superman and the will to power were all later seized upon and unrecognisably twisted by, among others, Nazi intellectuals. The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago.

Franz Kafka Franz Kafka is without question one of the most influential writers of the twentieth century despite the fact that much of his work remained unpublished when he died at a relatively young age in 1924. Kafka's eccentric methods of composition and his diffident attitude toward publishing left most of his writing to be edited and published after his death by his literary executor, Max Brod. In Understanding Franz Kafka, Allen Thiher addresses the development of Kafka's work by analyzing it in terms of its chronological unfolding, emphasizing the various phases in Kafka's life that can be discerned in his constant quest to find a meaning for his writing. Thiher also shows that Kafka's work, frequently self-referential, explores the ways literature can have meaning in a world in which writing is a dubious activity. After outlining Kafka's life using new biographical information, Thiher examines Kafka's first attempts at writing, often involving nearly farcical experiments. The study then shows how Kafka's work developed through twists and turns, beginning with the breakthrough stories "The Judgment" and "The Metamorphosis," continuing with his first attempt at a novel with Amerika, and followed by Kafka's shifting back and forth between short fiction and two other unpublished novels, The Trial and The Castle. Thiher also calls on Kafka's notebooks and diaries. These help demonstrate that Kafka never stopped experimenting in his attempt to find a literary form that might satisfy his desire to
create some kind of transcendental literary text in an era in which the transcendent is at best an object of nostalgia or of comic derision. In short, Thiher contends, Kafka constantly sought the grounds for writing in a world in which all appears groundless.

The Unhappiness of Being a Single Man


Kafka's Selected Stories This translation, which has been prepared by Ian Johnston of Malaspina University-College, Nanaimo, BC, Canada, is in the public domain and may be used by anyone, in whole or in part, without permission and without charge, provided the source is acknowledged, released October 2003.

Selected Stories New translations of the best stories by the one of the twentieth century's greatest and most influential writers Kafka, whose name has generated an adjective, is one of the best loved writers of the twentieth century. Known for his dark, enigmatic stories, for the absurd nightmares he depicts, his extraordinary imaginative depth is clear in stories from 'A Hunger Artist' to 'The Verdict'. But Kafka also wrote fizzingly funny, fresh stories, and The Unhappiness of Being a Single Man contains all the aspects of this genius: the wit and the grit; the horror and the humour; the longing and the laughing. They range from bizarre, two-sentence stories about Don Quixote to the famous brutal depiction of violence and justice that is 'In the Penal Colony'. In a nimble new translation by the acclaimed Alexander Starritt, this collection of Kafka's essential stories shows the genius at his very best.

Franz Kafka A literary gem – a portrait from life of Franz Kafka – now with an ardent preface by Francine Prose, avowed “fan of Janouch’s odd and beautiful book.” Gustav Janouch met Franz Kafka, the celebrated author of The Metamorphosis, as a seventeen-year-old fledgling poet. As Francine Prose notes in her wonderful preface, “they fell into the habit of taking long strolls through the city, strolls on which Kafka seems to have said many amazing, incisive, literary, and per- things to his companion and interlocutor, the teenage Boswell of Prague. Crossing a windswept square, apropos of something or other, Kafka tells Janouch, ‘Life is infinitely great and profound as the immensity of the stars above us. One can only look at it through the narrow keyhole of one’s personal experience. But through it one perceives more than one can see. So above all one must keep the keyhole clean.’ They talk about writing (Kafka’s own, but also that of his favorite writers: Poe, Kleist, and Rimbaud, who “transforms vowels into colors”) as well as technology, film, crime, Darwinism, Chinese philosophy, carpentry, insomnia, street fights, Hindu scripture, art, suicide, and prayer.
“Prayer,” Kafka notes, brings “its infinite radiance to bed in the frail little cradle of one’s own existence.”

Konundrum Collects the entire body of Kafka's short stories and parables, reflecting his concern for modern man's search for identity, place, and purpose

The Complete Stories Part of the Legend Classics seriesAs Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. The Metamorphosis - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man". Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, The Metamorphosis has taken its place as one of the most widely read and influential works of twentieth-century fiction. The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book The Yellow Wallpaper and Other Stories Dracula A Study of Dr Jekyll and Mr Hyde Heart of Darkness The Scarlet Letter This Side of Paradise Oliver Twist The Picture of Dorian Gray Treasure Island The Turn of the Screw The Adventures of Tom Sawyer Emma The Trial A Selection of Short Stories by Edgar Allen Poe Grimm Fairy Tales

The Lost Writings Donated by the estate of Donald S. Moore.

The Essential Kafka A windfall for every reader: a trove of marvelous impossible-to-find Kafka stories in a masterful new translation by Michael Hofmann. Selected by the preeminent Kafka biographer and scholar Reiner Stach and newly translated by the peerless Michael Hofmann, the seventy-four pieces gathered here have been lost to sight for decades and two of them have never been translated into English before. Some stories are several pages long; some run about a page; a handful are only a few lines long: all are marvels. Even the most fragmentary texts are revelations. These pieces were drawn from two large volumes of the S. Fischer Verlag edition Nachgelassene Schriften und Fragmente (totaling some 1100 pages). “Franz Kafka is the master of the literary fragment,” as Stach comments in his afterword: “In no other European author does
the proportion of completed and published works loom quite small in the overall mass of his papers, which consist largely of broken-off beginnings.” In fact, as Hofmann recently added: “‘Finished’ seems to me, in the context of Kafka, a dubious or ironic condition, anyway. The more finished, the less finished. The less finished, the more finished. Gregor Samsa’s sister Grete getting up to stretch in the streetcar. What kind of an ending is that?! There’s perhaps some distinction to be made between ‘finished’ and ‘ended.’ Everything continues to vibrate or unsettle, anyway. Reiner Stach points out that none of the three novels were ‘completed.’ Some pieces break off, or are concluded, or stop—it doesn’t matter!—after two hundred pages, some after two lines. The gusto, the friendliness, the wit with which Kafka launches himself into these things is astonishing.”

The Metamorphosis (Legend Classics) This is the only series to provide in-depth critical introductions to major modern and contemporary short story writers worldwide. Each volume offers: -- A comprehensive overview of the artist's short fiction -- including detailed analyses of every significant story -- Interviews, essays, memoirs and other biographical materials -- often previously unpublished -- A representative selection of critical responses -- A comprehensive primary bibliography, a selected bibliography of important criticism, a chronology of the artist's life and works and an index

A Hunger Artist In Stanley Corngold’s view, the themes and strategies of Kafka’s fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka’s work in light of "the necessity of form," which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka’s art and life. The first section of the book shows how Kafka’s rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka’s distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka’s fiction identifies, dramatizes, and rejects.

Selected Short Stories This carefully crafted ebook: "The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's
novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's The Torture Garden as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror.

7 best short stories - Absurdist (The Modern library of the world's best books [283]).

Selected Short Stories Based on translations by leading Kafka scholar, this work includes twenty-nine stories, which accompanies annotations. The extracts from his letters, diaries and conversations offer a glimpse of Kafka's creative process. It covers ten essays on the major stories from a range of voices.

Selected Short Stories Franz Kafka has given his name to a world of nightmare, but in Kafka's world, it is never completely clear just what the nightmare is. Kafka deals in dark and quirkily humorous terms with the insoluble dilemmas of a world which offers no reassurance, and no reliable guidance to resolving our existential and emotional uncertainties and anxieties.

Selected Short Stories of Franz Kafka Absurdist fiction is a genre of fictional narrative (traditionally, literary fiction), most often in the form of a novel, play, poem, or film, that focuses on the experiences of characters in situations where they cannot find any inherent purpose in life, most often represented by ultimately meaningless actions and events that call into question the certainty of existential concepts such as truth or value. The critic August Nemo selected seven short stories of the absurd for his appreciation: - A Country Doctor by Franz Kafka - In the Penal Colony by Franz Kafka - Before the Law by Franz Kafka - Ex Oblivione by H. P. Lovecraft - Andrey Semyonovich by Daniil Kharms - A sonnet by Daniil Kharms - Symphony no. 2 by Daniil Kharms For more books with interesting themes, be sure to check the other books in this collection!

Understanding Franz Kafka In this new selection and translation, Peter Wortsman mines Franz Kafka's entire opus of short prose--including works published in the author's brief lifetime, posthumously published stories, journals, and letters--for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to consider his deeply strange, resonantly humane letters and journal entries alongside his classic short fiction and lyrical vignettes "Transformed" is a vivid retranslation of one of Kafka's signature stories, "Die Verwandlung," commonly rendered in English as "The Metamorphosis."
Selected Short Stories of Nietzsche


The Metamorphosis and Other Stories of Franz Kafka

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Franz Kafka which are The Metamorphosis and The Trial.

Author Franz Kafka explored the human struggle for understanding and security in his novels such as
Amerika, The Trial and The Castle. Novels selected for this book: -The Metamorphosis -The Trial This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

Selected Short Stories New essays by leading scholars on the most perplexing of modern writers, Franz Kafka.

Short Cuts In her preface to Robert Walser's Selected Stories, Susan Sontag describes Walser as "a good-humored, sweet Beckett." The more common comparison is to "a comic Kafka." Both formulations effectively describe the reading experience in these stories: the reader is obviously in the presence of a mind-bending genius, but one characterized by a wry, buoyant voice, as apparently cheerful as it is disturbing. Walser is one of the twentieth century's great modern masters—revered by everyone from Walter Benjamin to Hermann Hesse to W. G. Sebald—and Selected Stories gives the fullest display of his talent. "He is most at home in the mode of short fiction," according to J. M. Coetzee in The New York Review of Books. The stories "show him at his dazzling best."

The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston) Franz Kafka's imagination so far outstripped the forms and conventions of the literary tradition he inherited that he was forced to turn that tradition inside out in order to tell his splendid, mysterious tales. Scrupulously naturalistic on the surface, uncanny in their depths, these stories represent the achieved art of a modern master who had the gift of making our problematic spiritual life palpable and real. This edition of his stories includes all his available shorter fiction in a collection edited, arranged, and introduced by Gabriel Josipovici in ways that bring out the writer's extraordinary range and intensity of vision. Translated by Willa and Edwin Muir

Selected Short Stories With an empathy for the absurd and an intimate understanding of human frustration, Franz Kafka has produced a body of work that offers an intriguing mix of paradox and parable. In this informative volume, Harold Bloom and noted literary critics guide read

Franz Kafka When Farmer Oak smiled, the corners of his mouth spread till they were within an unimportant distance of his ears, his eyes were reduced to chinks, and diverging wrinkles appeared round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, easy motions, proper dress, and general good character. On Sundays he was a man of misty views, rather given to postponing, and hampered by his best clothes and umbrella: upon the whole, one who felt himself to occupy morally that vast middle space of Laodicean neutrality which lay between the Communion people of the parish and the drunken section, — that
is, he went to church, but yawned privately by the time the congregation reached the Nicene creed, and thought of what there would be for dinner when he meant to be listening to the sermon.

Selected Stories of Thomas Hardy Known and loved around the world for his vast and sprawling novels, Charles Dickens relished the opportunity to experiment with his shorter writings, investigating hitherto unexplored themes and engaging in uncharacteristic narrative techniques. This anthology presents some of the beloved storyteller's lesser-known works, focusing on tales that reflect his fascination with the supernatural as well as his impressionistic sketches and dramatic monologues. The collection opens with "The Story of the Goblins Who Stole a Sexton," in which a gravedigger learns a lesson from mischievous spirits. Other ghostly tales include "The Baron of Grogzwig," "To Be Read at Dusk," and more. A selection of brief, atmospheric essays, most of them written for newspapers and magazines, recaptures vibrant scenes from Victorian London — its prisons, churches, schools, and street life — as well as episodes from the author's extensive travels. The book concludes with a series of dramatic monologues from Doctor Marigold's Prescriptions and other stories, all of them abounding in Dickens' distinctive wit and imaginative power.

Conversations with Kafka (Second Edition) Accessible essays place Kafka in historical, political and cultural context, providing new and often unexpected perspectives on his works.

Essential Novelists - Franz Kafka

In the Penal Colony A Hunger Artist is a short story by Franz Kafka. The protagonist, a hunger artist who experiences the decline in appreciation of his craft, is an archetypal creation of Kafka: an individual marginalized and victimized by society at large. The title of the story has been translated also to "A Fasting Artist" and "A Starvation Artist". A Hunger Artist was first published in the periodical Die neue Rundschau in 1922 and was subsequently included as the title piece in the short story collection. "A Hunger Artist" explores the familiar Kafka themes of death, art, isolation, asceticism, spiritual poverty, futility, personal failure and the corruption of human relationships. There is a sharp division among critical interpretations of "A Hunger Artist". Most commentators concur that the story is an allegory, but they disagree as to what is represented. Some critics[who?], pointing to the hunger artist's asceticism, regard him as a saintly or even Christ-like figure. In support of this view they emphasize the unworldliness of the protagonist, the priest-like quality of the watchers, and the traditional religious significance of the forty-day period. Other critics[who?] insist that A Hunger Artist is an allegory of the misunderstood artist, whose vision of transcendence and artistic excellence is rejected or ignored by the public. This interpretation is sometimes joined with a reading of the story as autobiographical. According to this view, this story, written near the end of Kafka's life, links the
hunger artist with the author as an alienated artist who is dying.

Selected short stories The complete novels of one of the greatest German writers of all time, collected together in one literary masterpiece. Kafka's characters are victims of forces beyond their control, estranged and rootless citizens deceived by authoritarian power. Filled with claustrophobic description and existential profundity, Kafka has been compared to a literary Woody Allen. In The Trial Joseph K is relentlessly hunted for a crime that remains nameless. The Castle follows K in his ceaseless attempts to enter the castle and to belong somewhere. In Amerika Karl Rossmann also finds himself isolated and confused when he is 'packed off to America by his parents'. Here, ordinary immigrants are also strange, and 'America' is never quite as real as it seems. THE CLASSIC TRANSLATION BY WILLA AND EDWIN MUIR

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