The Golem | 86c10e46c1f49eaa543788f6368225ff

The Golem of Hollywood: The Golem's Eye
The Golem of Prague: The Golem of Gabirol
The Golem: The Sword of the Golem
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The Golem of Hollywood
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God and Golem, Inc
The Golem and the Dragon Girl
The Golem
The Golem in their continuing adventures, magician's apprentice Nathaniel, now fourteen years old, and the djinni Bartimaeus travel to Prague to locate the source of a golem's power before it destroys London.

The Golem Traces the history of the golem legend and its appropriations in German texts and film as well as in post-Holocaust Jewish-American fiction, comics, graphic novels, and television. The Golem of Paris "A superbly atmospheric story set in the old Prague ghetto featuring The Golem, a kind of rabbinical Frankenstein's monster, which manifests itself every 33 years in a room without a door. Stranger still, it seems to have the same face as the narrator. Made into a film in 1920, this extraordinary book combines uncanny psychology of doppelganger stories with expressionism and more than a little melodrama. Meyrink's old Prague - like Dicken's London - is one of the great creations of City writing, an eerie, claustrophobic and fantastical underworld where anything can happen. " - Phil Baker in The Sunday Times

The Golem at Large "For centuries, Jews have remembered the Golem, a creature of clay said to have been given life by the mystical incantations of the mysterious Maharal, Rabbi Yehuda Loew, leader of the Jewish community of 16th-century Prague. Some versions have the Golem as a lovable, clumsy mute; others as a monster like Frankenstein's who turned against his creator, giving a vivid warning against magic and the occult. In this beautiful book, Elie Wiesel has collected many of the legends associated with this enigmatic and elusive figure and retold them as seen through the eyes of a wizened gravemaker who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. 'I, Reuven, son of Yaakov,' he begins, 'declare under oath that 'Yossel the mute,' the 'Golem made of clay,' deserves to be remembered by our people, our persecuted and assassinated, and yet immortal people. We owe it to him to evoke his fate with love and gratitude.' He was a savior, I tell you. Reuven's Golem is no fool or monster, but a figure of intuition, intelligence, and compassion who may yet be a savior. Reuven witnessed his birth and became his friend. After being dismembered and rebuilt, the elusive Golem is given a shape as the shadow of the Maharal. Thus, two remarkable artists have come together in the creation of a work of rare spiritual beauty which is also a triumph of the bookmaker's art."

-Dust jacket.

The Golem in the Gears Exploring the role of the golem in the formation of modern Jewish culture

God and Golem, Inc The second adventure in the Bartimaeus trilogy finds Nathaniel working his way up the ranks of the government, when crisis hits. A seemingly ininvulnerable clay golem is making random attacks on London. Nathaniel and Bartimaeus must travel to Prague to discover the source of the golem's power. Includes a preview chapter from Ptolemy's Gate, the third book in the series.

The Golem The authors demonstrate that the imperfections in technology are related to the uncertainties in science described in the first volume.

The Golem and the Dragon Girl

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The Golem of Prague THE STORY: Drenched in the magic and mystery of the Kabbala, THE GOLEM retells the legend of a sixteenth-century Rabbi in Prague who defies God when he molds and animates a huge clay figure to defend the Jewish community from attack. Written in Yid

Golem's Eye When Jonathan's family buys Laurel's house, the Jewish boy and Chinese American girl gradually become friends as they deal with ancestral spirits and changing family relationships.

The Golem Retold from traditional sources and accompanied by David Wiesniowski's unique cut-paper illustrations, Golem is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

The Golem A collection of fictional writings about the folklore character of the Golem, a creature made of clay and brought to life by Rabbi Leyb of Prague in the sixteenth century, includes a translation of Leivick's blank verse play, Yiddl Rosenberg's pamphlet of Golem tales, and additional stories by such writers as S. Bastomski, David Frishman, and Y. L. Peretz.

The Golem of Gabirol A saintly rabbi miraculously brings to life a clay giant who helps him watch over the Jews of sixteenth-century Prague.

The Golem Hunt classic novel of Kaballah & legend, tr M Mitchell

The Golem Gift of Rabbi W. Gunther Plaut.

Golem Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house.
The Golem

The legend of the Golem dates back to the 1500s when the Jews of Prague were being viciously persecuted. Their spiritual leader, Rabbi Loew, also known as the Rabbi of Prague, created a golem to protect the community from the persecution. In the 1910s and 1920s, a "golem cult" swept across Europe and the United States, with the golem becoming a means for reflection on how technological progress has altered human lives, as well as an avenue for ethical and moral concerns.

The Golem Returns: A golem to the rescue! Grundy Golem was the size of an inconsequence, and nobody had any respect for him—including Grundy! To prove himself, he volunteered to ride the Monster Under the Bed to the Ivory Tower to find little Ivy’s long-lost dragon, Stanley Steamer. After many adventures, he reached the Tower, to learn that the evil Sea Hag kept lovely Rapunzel imprisoned there, her body destined to be used to maintain the witch’s immortality. Grundy managed to free the damsel, and they fled together. As the descendant of Jordan the Barbarian and Bluedell Elf, Rapunzel could become any size, even that of any Golem’s dreamgirl. But Grundy knew she was surely fated for someone better than he. Besides, the Sea Hag still pursued them to destroy him and get her back. And he still hadn’t found Stanley Steamer.

The Golem: In! The Golem and the Jinni, a chance meeting between mystical beings takes readers on a dazzling journey through cultures in turn-of-the-century New York. Chava is a golem, a creature made of clay, brought to life by a disgraced rabbi who dabbles in dark Kabbalistic magic and dies at sea on the voyage from Poland. Chava is unmoored and adrift as the ship arrives in New York harbor in 1899. Ahmad is a jinni, a being of fire born in the ancient Syrian desert, trapped in an old copper flask, and released in New York City, though still not entirely free Ahmad and Chava become unlikely friends and soul mates in a mystical connection. Marvelous and compulsively readable, Helene Wecker’s debut novel The Golem and the Jinni weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, into a wondrously inventive and unforgettable tale.

The Golem 2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016 Barouk Prize presented by AAJR, A monster tour of the Golem narrative across various cultural and historical landscapes. The Golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers’ bodies and psyches. Golem: Modern Wars and Their Monsters draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war. New Books Network interview with Maya Barzilai on Golem.
known as The Maharal of Prague, created a formidable creature out of clay whose mission it was to protect the Jews of the city. This beautiful picture book with its lyrical text and evocative illustrations, retells the story of the Golem through the eyes of a young boy, Frantz. Despite warnings to never enter the attic in the synagogue, Frantz climbs up. There, he is transported back to the time when the Golem was created, and eventually destroyed. A blend of mysticism, the supernatural, and even romance makes this a haunting picture book for children ages 8 to 12.

The Golem It’s been more than a year since LAPD detective Jacob Lev learned the truth about his family, and he’s not coping well. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. It’s a dangerous search for truth that plunges him into the past.

The Golem in Jewish American Literature As apprentice magician Nathaniel works his way up the ranks of the government, a crisis hits—an indestructible clay golem is making random attacks in London. Nathaniel and the djinni, Bartimeaus, must travel to Prague to discover the source of the golem's power.

The Golem and the Jinni

The Golem's Mighty Swing A creature of Jewish mythology, a golem is an animated being made by man from clay and water who knows neither his own strength nor the extent of his ignorance. Like science and technology, the subjects of Harry Collins and Trevor Pinch's previous volumes, medicine is also a golem, and this Dr. Golem should not be blamed for its mistakes - they are, after all, our mistakes. The problem lies in its well-meaning clumsiness. Dr. Golem explores some of the mysteries and complexities of medicine while untangling the inherent conundrums of scientific research and highlighting its vagaries. Driven by the question of what to do in the face of the fallibility of medicine, Dr. Golem encourages a more inquisitive attitude toward the explanations and accounts offered by medical science. In eight chapters devoted to case studies of modern medicine, Collins and Pinch consider the prevalence of tonsillectomies, the placebo effect and randomized control trials, bogus doctors, CPR, the efficacy of Vitamin C in fighting cancer, chronic fatigue syndrome, AIDS cures, and vaccination. They also examine the tension between the conflicting faces of medicine: medicine as science versus medicine as a source of succor; the interests of an individual versus the interests of a group; and the benefits in the short term versus success rates in the long term. Throughout, Collins and Pinch remind readers that medical science is an economic as well as a social consideration, encapsulated for the authors in the timeless struggle to balance the good health of the many - with vaccinations, for instance - with the good health of a few - those who have adverse reactions to the vaccine. In an age when the deaths of research subjects, the early termination of clinical trials, and the research guidelines for stem cells are front-page news, Dr. Golem is a timely analysis of the limitations of medicine that never loses sight of its strengths.

The Golem's Eye: A Bartimaeus Novel "What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? In 1958, Riva is one of the first children born with spina bifida to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark; it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—an intimate and collaborative process that will transform the way she sees herself, others, and the world. With each portrait, and each person's story, the myths she's been told her whole life--about her body, her sexuality, and the value of normalcy--begin to crumble."—

The Golem Redux "A favorite of connoisseurs of works of fantasy for many decades.” ? St. Louis Post-Dispatch. A compelling story of mystical experiences, strange transformations, and profound terror, this is the most famous supernatural novel in modern European literature, set in Ghetto of Old Prague around 1890. 13 black-and-white illustrations. "Not to be missed.” ?Los Angeles Times.

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